

L'Ii Darlin - arranged for B6 PSG by Mick Deacy

G								1st time		2nd time		1
2		7			0							2
3	16		10X		0					12X	~	3
4		7			0		12	14	~			4
5	16	7	10	12	0	12	12	14	~14(5)			5
6	16(6)		10(6)	12		12	12	14	~14(6)	12	~12F	6
7		7		12		12	12	14	~			7
8	16		10	12		12						8
9										12	~	9
10												10
	Ab9	Ebm7	D9#11	Db9sus				Bbm7	Eb7b9	Gb13		
1												1
2										2(6)		2
3	~	~								2	2	3
4			11	~12	12	11	~12	12(7*)	~12	2	2	4
5			11	~12	12	11	~12	12	~			5
6	~12	~12(6)	11	~12	12	11	~12(6)	12(6)	~	2(6)	2(6)	6
7			11	~12	12	11	~12	12	~			7
8												8
9	~	~									2	9
10												10
		Gb7#5		B6			Bm6			Gb7		
1												1
2											7	2
3							12X	~12	14	~	16	3
4	11	~12	12	11	~12						7	4
5	11	~12	12	11	~12			14	~14(5)	16	7	5
6	11	~12	12	11	~12(6)			14	~14(6)	16(6)		6
7	11	~12	12	11	~12						7	7
8								14	~	16		8
9												9
10										14(5)		10
		B6				Bm6		Bbm7	Eb7b9	Ab9	Ebm7	
1				turn around					2			1
2			0					2		2		2
3	10X		0				12X	2			5	3
4			0		12			2			5	4
5	10	12	0		12			2			5(5)	5
6	10(6)	12			12			2			5(6)	6
7		12			12(8)			2				7
8	10	12			12							8
9												9
10												10
	D9#11	Db9sus		Ab7		Db9sus	Bbm7			Eb7b9		
1	ending									1st and 2nd time		1
2		7			0							2
3	16		10X		0				7			3
4		7			0				7			4
5	16	7	10	12	0	12(5)	~12	~15(5)	7			5
6	16(6)		10(6)	12		12	~	~15(6)	7			6
7		7		12		12	~	~15				7
8	16		10	12		12	~	~15				8
9												9
10										7	~7(8)	10
	Ab9	Ebm7	D9#11	Db9sus	Db9		Db7b9	Gb6				
1				coda								1
2						5						2
3		8(7)	7	10	5(7)	5X						3
4	7			10	5(7)							4
5	7	8	7		5	5(5)						5
6	7	8	7	10								6
7	7(8)											7
8		8	7		5	5						8
9				10								9
10	~											10
	Eb7	Em11	Ebm7	DMA7	Db9sus	Gb6/9						